



Asociación Musical
"CORO SANTA MARÍA"

¡CANTAR! (Sing!)

for S.A.T.B. voices and piano
with optional brass packet and SoundTrax CD*

Words and Music by
JAY ALTHOUSE

With a rhythmic pulse (♩ = ca. 88-92)

PIANO

mf (play in a detached manner)

9

S.A. unis.

mf

Can - tar u - na can - ción a - le - gre.†

Sing al-le, al - le - lu-ia!

T.B. unis.

mf

15

Can - tar u - na can - ción a - le - gre. Sing al-le, al - le - lu-ia! Can -

17

tar, can - tar, can - tar con u - na voz.* Can -

21

tar, can - tar, can - tar con u - na voz.

Can - tar u - na can - ción a - le - gre. Sing al-le, al - le - lu-ia!

mf

Can - tar u - na can - ción a - le - gre. Sing al-le, al - le - lu-ia!

Can - tar u - na can - ción a - le - gre. Sing al-le, al - le - lu-ia! Can -

37

tar, can - tar, can - tar con u - na voz. Can -

41

tar, can - tar, can - tar con u - na voz.

45

f

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

f (detached)

49

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

53

decresc.

57

mf opt. solo *tutti*

Can - tar u - na can - ción a - le - gre. Sing al-le, al - le - lu-ia!

mf

61 Can -

Can - tar u - na can - ción a - le - gre. Sing al-le, al - le - lu-ia!

opt. solo *tutti*

65 tar, can - tar, can - tar con u - na voz. Can -

Can - tar, can - tar, can - tar con u - na voz.

69 tar, can - tar, can - tar con u - na voz.

Can - tar, can - tar, can - tar con u - na voz.

73 SOPRANO

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The Soprano, Alto, Tenor, and Bass staves are empty, each with a whole rest in every measure. The Piano accompaniment consists of a grand staff (treble and bass clef) with a key signature of one flat. The bass line features a repeating pattern of a dotted quarter note followed by an eighth rest, starting on a low chord (F2, C2, F1) and ending on a higher chord (F3, C3, F2).

77

mf div.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, starting at measure 77. The Soprano staff begins with the lyrics "Can - tar, o, can - tar." and contains a melodic line with a fermata over the first measure and a repeat sign at the end. The Alto, Tenor, and Bass staves are empty, each with a whole rest in every measure. The Piano accompaniment continues with the same bass line pattern as in the previous system.

Can - tar, o, can - tar.

81

Can - tar, o, can - tar.

mf

Sing al - le - lu - ia, sing al - le - lu!

84

85

Can - tar, o,

mf

Sing al - le - lu - ia, Can - tar,

can - tar. _____ Can - tar, _____

sing al - le - lu! Sing al - le - lu -

can - tar. _____ Can -

mf Sing al - le,

8

o, _____ can - tar. _____ Can -

ia, sing al - le - lu! Can -

tar, _____ can - tar. _____ Can -

sing al - le - lu - ia! Can -

f

f

f

f

f

S.
A.

tar, _____ can - tar, _____ can - tar _____ con u - na voz. Can -

T.
B.

97

tar, _____ can - tar, _____ can - tar _____ con u - na voz.

101

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

105

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

109

sub. mp *cresc.*

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

sub. mp *cresc.*

113

ff

Sing al-le-lu - ia, al - le - lu-ia, al-le, al - le, al - le - lu-ia!

ff